

# DEUS MAIOR

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Piano

Chords: Cm, A<sup>b</sup>, A<sup>b</sup>(add2), G<sup>b</sup>maj7, Fm7 A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>

Rehearsal mark: Ped.

Detailed description: This system contains the first four measures of the piano accompaniment. It begins with a double bar line and a rehearsal mark labeled 'Ped.'. The first measure is a whole rest. The second measure contains a Cm chord with a melodic line in the right hand and a bass line in the left hand. The third measure features A<sup>b</sup> and A<sup>b</sup>(add2) chords. The fourth measure contains a G<sup>b</sup>maj7 chord. The fifth measure contains Fm7 A<sup>b</sup>/B<sup>b</sup> and B<sup>b</sup>/A<sup>b</sup> chords.

Chords: E<sup>b</sup>/G, A<sup>b</sup>, B<sup>b</sup>7sus4, E<sup>b</sup>(add2)

Lyrics: Não há Deus maior

Rehearsal mark: Ped.

Detailed description: This system contains the next four measures. The first measure has an E<sup>b</sup>/G chord. The second measure has an A<sup>b</sup> chord. The third measure has a B<sup>b</sup>7sus4 chord. The fourth measure has an E<sup>b</sup>(add2) chord. The lyrics 'Não há Deus maior' are written below the staff in the fourth measure. A double bar line is present at the end of the system.

Chords: Fm7, Fm, B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/D, Cm7, Cm6

Detailed description: This system contains the next four measures. The first measure has an Fm7 chord. The second measure has an Fm chord. The third measure has a B<sup>b</sup> chord. The fourth measure has a B<sup>b</sup>/A<sup>b</sup> chord. The fifth measure has an E<sup>b</sup> chord. The sixth measure has an E<sup>b</sup>/D chord. The seventh measure has a Cm7 chord. The eighth measure has a Cm6 chord.

Chords: Fm7, Fm, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Fm7, E<sup>b</sup>/F, FmE<sup>b</sup>/F

Detailed description: This system contains the final four measures. The first measure has an Fm7 chord. The second measure has an Fm chord. The third measure has an A<sup>b</sup>/B<sup>b</sup> chord. The fourth measure has a B<sup>b</sup> chord. The fifth measure has an E<sup>b</sup> chord. The sixth measure has an A<sup>b</sup>/E<sup>b</sup> chord. The seventh measure has a B<sup>b</sup> chord. The eighth measure has an E<sup>b</sup> chord. The ninth measure has an E<sup>b</sup> chord. The tenth measure has an Fm7 chord. The eleventh measure has an E<sup>b</sup>/F chord. The twelfth measure has an FmE<sup>b</sup>/F chord.

DEUS MAIOR - 2

B $\flat$  B $\flat$ /A $\flat$  E $\flat$  B $\flat$ /E $\flat$  E $\flat$ /D Cm $^7$  Fm $^7$  Fm A $\flat$ /B $\flat$  B $\flat$

1. 2.  
E $\flat$ (add2) E $\flat$ (add2) G+ $^7$   
Criou o céu

Cm $^7$  Dm $^7$ ( $\flat$ 5) G+ $^7$  Cm $^7$  Fm $^7$  B $\flat$ 7sus4

Fm $^7$  A $\flat$ /B $\flat$  Fm $^7$  B $\flat$ 7sus4 A $\flat$  B $\flat$ 7sus4 B $\flat$ 7

DEUS MAIOR - 3

**E<sup>b</sup>/G Cm<sup>7</sup> A<sup>b</sup>(add2) B<sup>b</sup>/A<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>**

**G+<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>**