

OBRIGADO SENHOR

Hugo Ksenhuk 12.01.08

Base

intro Em (no3) Em/G Em/A Em/B Em⁹/B

5 Em (no3) Em/D Em/C Em/A Em⁹/B

9 **[A]** E(omit3) E(omit3)/A E(omit3) E(omit3)/A

13 **[B]** E/C# B/D# E 1. A⁹ 2. A⁹ To Coda

18 **(interlúdio)** Em (no3) Em/G (no3) Em/A (no3) Em/B (no3) Em⁹/B

22 Em (no3) Em/G (no3) Em/A Em/B Em⁹/B **D.S. al Coda**

26 **⊕ Coda [outro groove]** E [C] A⁹ E/C# A

34 **[A1]** E(omit3) E(omit3)/A E(omit3) E(omit3)/A

The musical score is written for a bass line in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of several systems of music, each with a measure number in a box on the left. The first system is an 'intro' with five measures of chords: Em (no3), Em/G, Em/A, Em/B, and Em⁹/B. The second system starts at measure 5 with chords Em (no3), Em/D, Em/C, Em/A, and Em⁹/B. The third system starts at measure 9 with a first ending bracket [A] containing four measures of E(omit3) and E(omit3)/A. The fourth system starts at measure 13 with a second ending bracket [B] containing five measures: E/C#, B/D#, E, and two measures of A⁹ (labeled '1.' and '2.'). The fifth system starts at measure 18 with an 'interlúdio' section of five measures: Em (no3), Em/G (no3), Em/A (no3), Em/B (no3), and Em⁹/B. The sixth system starts at measure 22 with five measures: Em (no3), Em/G (no3), Em/A, Em/B, and Em⁹/B, followed by the instruction 'D.S. al Coda'. The seventh system starts at measure 26 with a 'Coda [outro groove]' section of four measures: E [C], A⁹, E/C#, and A. The eighth system starts at measure 34 with a first ending bracket [A1] containing four measures: E(omit3), E(omit3)/A, E(omit3), and E(omit3)/A.

38 E(omit3) E(omit3)/A E(omit3) E(omit3)/A

42 E/C# B/D# E A9

46 E/C# B/D# E A9

50 E/C# B/D# F# B9

54 F#/D# C#/F F# B9

58 [FINAL] F#(omit3) F#(omit3)/B F#(omit3) F#(omit3)/B

62 F#(omit3) F#(omit3)/B F#(omit3) F#(omit3)/B F#9/B