

[Pop-Rock]

# TODOS OS POVOS

♩ = 100

base

violão e voz

[a] F<sup>9</sup> F C<sup>9</sup>/E F<sup>9</sup>/D F/D

5 B<sup>b</sup>9 F<sup>9</sup> F C<sup>9</sup>/E F<sup>9</sup>/D F/D

9 B<sup>b</sup>9 **band blow** F/A B<sup>b</sup> Dm<sup>7</sup> F<sup>9</sup>/C F/A B<sup>b</sup>

13 Dm<sup>7</sup> G/B B<sup>b</sup>(add2) B<sup>b</sup>/C [a] F<sup>9</sup> F

17 C<sup>9</sup>/E F<sup>9</sup>/D F/D B<sup>b</sup>9 F<sup>9</sup> F

21 C<sup>9</sup>/E F<sup>9</sup>/D F/D B<sup>b</sup>9 F/A [b] F/A B<sup>b</sup>

25 Dm<sup>7</sup> F<sup>9</sup>/C F/A B<sup>b</sup> C<sup>sus</sup>4 F/A B<sup>b</sup>

29 Dm<sup>7</sup> F<sup>9</sup>/C F/A B<sup>b</sup> F<sup>9</sup>/D G/B B<sup>b</sup>(add2)

33 B<sup>b</sup>/C F/A B<sup>b</sup> Dm<sup>7</sup> F<sup>9</sup>/C F/A B<sup>b</sup>

guitar-riff

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine systems of music. The first system is for the bass line, labeled 'base' and 'violão e voz', with a tempo of 100. The second system continues the bass line. The third system is for the guitar, labeled 'band blow', and contains chords Bb9, F/A, Bb, Dm7, F9/C, F/A, and Bb. The fourth system continues the guitar part with chords Dm7, G/B, Bb(add2), Bb/C, and a repeat sign followed by F9 and F. The fifth system continues with C9/E, F9/D, F/D, Bb9, F9, and F. The sixth system continues with C9/E, F9/D, F/D, Bb9, F/A, and a repeat sign followed by F/A and Bb. The seventh system continues with Dm7, F9/C, F/A, Bb, Csus4, F/A, and Bb. The eighth system continues with Dm7, F9/C, F/A, Bb, F9/D, G/B, and Bb(add2). The ninth system continues with Bb/C, F/A, Bb, Dm7, F9/C, F/A, and Bb. A 'guitar-riff' label is placed below the final system.

37 Csus4 F/A B $\flat$  Dm7 F $^9$ /C F/A B $\flat$

41 Csus4 F $^9$ /C

44 [a1] F $^9$  F C $^9$ /E F $^9$ /D F/D B $\flat$ 9

48 F $^9$  F C $^9$ /E F $^9$ /D F/D B $\flat$ 9

52 F/A B $\flat$  Dm7 F $^9$ /C F/A B $\flat$  Csus4

56 [b2] F/A B $\flat$  Dm7 F $^9$ /C F/A B $\flat$  F $^9$ /D G/B

60 B $\flat$ (add2) B $\flat$ /C [a3] F $^9$  F C $^9$ /E

64 F $^9$ /D F/D B $\flat$ 9 final B $\flat$ 6 B $\flat$ 6/9

68 B $\flat$ 9 B $\flat$ 6/9 F $^9$